

How can you display a list of markers that are in a sequence?

Control-click in the ruler area. The markers appear at the bottom of the shortcut menu.

Where can you change the Timeline settings of the active sequence?

In the Sequence Settings window (Sequence > Settings).

What two edit points does the slip tool adjust?

The Slip tool adjusts the In and Out points of one clip.

What two sets of shortcut keys allow you to adjust edit points one frame at a time?

The < and > (angle bracket) keys, and the [and] (bracket) keys.

What two edit points does the Roll tool adjust?

The Roll tool adjusts one clip's Out point and the adjacent clip's In point

How do you adjust one track of a linked clip?

Toggle off linked selection, or hold down Option before clicking the track.

How many clips are affected when you apply the Slide tool?

The Slide tool affects three clips.

Is extending two edit points most similar to rolling, slipping, or sliding edit points?

Extending changes an edit point in the same way rolling does.

What modifier key is essential to reposition a clip in a sequence without overwriting any other material?

The Option key is used to reposition a clip and move all other clips down in the sequence. (Drag then Option)

What does Option-dragging a clip do?

Option-dragging creates a copy of a sequence clip and repositions the copy to a different location, leaving the original sequence clip in place. (Option then drag)

If one track of a clip has gotten out of sync with its other tracks, either by being slipped or moved, how do you resync those tracks?

Press Command-Z, or Control-click the red out-of-sync indicators on the tracks you want to adjust and choose either "Slip into Sync" or "Move into Sync."

Keyboard: S

Selects the Slip tool

Keyboard: R

Selects the Roll tool

Keyboard: SS

Selects the Slide tool

Keyboard: E

Extends selected edit
points to the playhead
location

Keyboard: Drag then
Option

Inserts a clip in a new
location

Keyboard: \ (backslash)

Plays around the current
playhead location

Keyboard: Option-drag

Drags a copy of a clip to a
new sequence location

Keyboard: Option-Q

Opens the User
Preferences window

Keyboard: [(left bracket)
or < (left angle bracket)

Moves the selected edit
point or points left in
single-frame increments

Keyboard:] (right bracket)
or > (right angle bracket)

Moves the selected edit
point or points right in
single-frame increments

Keyboard: Shift-[

Moves the selected edit
point or points backward
the length of the multi-
frame duration

Keyboard: Shift-]

Moves the selected edit
point or points forward the
length of the multi-frame
duration