
How do you create a subclip?

Set In and Out points in the clip, and choose Modify > Make Subclip.

Where can you place a marker?

Place markers in the Timeline ruler area or on a selected clip in the Timeline. You can also add markers to a clip in the Viewer.

Does snapping affect markers?

Yes. When snapping is on, you can snap the playhead to markers and snap a clip marker to a sequence marker or other clip marker.

How do you create a subclip from a marker?

Select the marker under the clip in the Browser, and choose Modify > Make Subclip

What modifier key is used to create a new poster frame?

The Control key is used to create a new poster frame (Control-P)

What does the replace edit function do?

It replaces a sequence clip with a source clip, aligning the two playhead positions.

How should clips be organized in a bin before making a story board-type edit?

In rows, with each clip in a row appearing slightly lower than the previous clip.

What does it mean when a production is shot multi-cam?

Multiple cameras were used to shoot the same action at the same time but from different angles.

How do you create a multiclip?

In the Browser, select the clips you want to include in the multiclip and choose Modify > Make Multiclip, or Control-click a selected clip or bin and choose Make Multiclip from the shortcut menu.

When creating a multiclip, what are the three ways you can sync clips or angles?

In points, Out points, or timecode

What modifier key do you use to modify the arrangement of multiclip angles in the Viewer?

The Command key

What modifier key do you use to drag and drop a multiclip from the Viewer to the Canvas Edit Overlay or directly to the Timeline?

The Option key

What's the difference between switching angles and cutting angles?

Switching changes the angle you see at the playhead location: cutting makes a new edit point at that location.

Can a multiclip in a sequence be collapsed for output as single clips? If so, how?

Yes, you collapse a multiclip by choosing Modify > Collapse Multiclip(s).

Keyboard: Command-U

Make a subclip

Keyboard: M

Adds a marker

Keyboard: Shift-M

Moves forward to the next
marker

Keyboard: Shift-Down
Arrow

Moves forward to the next
marker

Keyboard: Option-M

Moves backward to the
next marker

Keyboard: Shift-Up Arrow

Moves backward to the
next marker

Keyboard: Command-`
(grave)

When playhead is over the marker, deletes marker in sequence or selected clip

Keyboard: Control-`
(grave)

Deletes all markers in sequence or selected clip

Keyboard: Shift-` (grave)

Moves a marker forward to playhead position

Keyboard: Control-P

Resets the poster frame in a clip

Keyboard: Shift-Control-O

With the Multi-camera Editing keyboard layout loaded, changes the playhead Sync to Open allowing you to see the clips in the Timeline in the Viewer