

What two ways can you apply a video or audio filter?

You can drag a filter from the Effects tab to the clip in the Timeline, or you can identify the clip by selecting it (or moving the playhead over it) and choosing a filter from the Effects menu.

What is the procedure to view and modify filters for sequence clips?

Position the playhead over the clip in the Timeline. Open the clip in the Viewer, and click the Filters tab. To change the priority of a filter, drag the filter name above or below another filter. To disable the filter, click the enable checkbox to deselect it.

How do you delete one or all filters in the Filters tab?

Click the filter name, and press Delete. To delete all video filters, click Video Filters, and press Delete.

What real-time filter do you use to change the hue, saturation, and brightness of an image?

The Color Corrector 3-way filter.

What tool provides a split-screen before and after comparison of a filter?

The Frame Viewer.

Where do you modify filter parameters.

In the Filters tab.

How do you apply a filter from one clip to another clip? To several clips?

You can drag the filter name from the Filters tab to another clip in the Timeline. To copy a filter to several clips at once, select those clips before dragging the filter. You can also use the Paste Attributes option.

How do you add filter keyframes in the Viewer?

Position the playhead where you want to start or end a filter change, and click a parameter Keyframe button. Reposition the playhead, and change that parameter.

Name one type of filter that can create a composite effect in which two images appear at one time.

The Matte or Key filters can create composite effects.

Keyboard: Option-7

Opens Frame Viewer tool

Keyboard: Option-8

Opens the QuickView tool

Keyboard: Option-9

Opens Video Scopes tool

Keyboard: Option-P

Previews an effect